

92.02
APR 3
1956

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Stephen Thomas Harty (Please print plainly)

Telephone No. ON-17476 Address 1944 E 75 3

ZONE No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
+	\$ 33.	" Sumac "	8	3424 A✓
+	\$ 33.	" Birch "	8	3425 A✓
+	\$ 20.	"Swainson's Toucan"	10	3426 R✓
+	\$ 20.	"Black Bellied Tree Duck"	10	3427 R✓
+	\$ 28.	" Autumn "	10	3428 R✓
5 prints	\$ 12.	"White Winged Crossbills"	11	3429 R✓
5 prints	\$ 12.	"Blue + Snow Geese "	11	3430 R✓
5 prints	\$ 15.	" Screech Owls "	12	3431 R✓
1 print	\$ 15.	" Blue Teal "	12	3432 R✓
5 prints	\$ 15.	" Boy With Fish "	12	3433 R✓

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

all graphics First Edition